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Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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Xavier NewsWire

**Circle jerks
hit Cincy
see pg.7**



Volume 72, Number 7

Xavier University, Cincinnati, Ohio

Wednesday, October 15, 1986

The search is on: Xavier seeks a vice president

By Pat Powers

A ten person committee has been formed to search for Xavier's next academic vice president, a position crucial to the University's operations.

The vice presidency position of any organization is often viewed as being the least important in function compared to the other offices. At Xavier, however, this office is so vital that it is broken down into four positions—vice president of Student Development (Arthur Shriberg), vice president of Financial Affairs (Richard Hirte), vice president of University Relations (William Gioielli), and vice president of Academic Affairs (interim, Robert Murray). The academic vice president is considered to be second in command to the President.

Dr. John Minahan held the academic vice president position before he went on leave. Dr. Robert Murray agreed to hold the position for this school year, until the new officer is found. Murray stressed the importance of this position.

"To simplify it, if you take away the faculty and students, you have no university. The person in charge of these is the academic vice president," he said. "I'm learning myself that it is a very important position."

Murray said that one of the position's major functions is to act as a bridge between the administration and the faculty and students.

"If Father DiUlio wants to know what the faculty and students think, he goes to me," he said. "The faculty and students have to be confident that they are being represented."

Dr. Charles Cusick, who heads the ten man search committee, explained how the academic vice president handles the internal workings of the university.

"The University is primarily concerned with education of students. The academic vice president is responsible for this," he said.

Other responsibilities include: appointing faculty members; coordinating academic plans and programs in all colleges; and supervising admissions, financial aid, scholarships, and the library.

Paul Darwish, president of the Student Government Association and the only student on the search committee, said that three candidates will be chosen and presented to President DiUlio, along with letters of recommendations and a list of strengths and weaknesses. The President will make the final decision by February 1.

Bureaucracy at XU

By Mike Gorman

In any situation where money and programs dealing with thousands of people need to be organized, a certain amount of bureaucracy is necessary. At Xavier, much of the bureaucracy is subdivided into committees, which are re-appointed or revised each year. This year's new committee appointments were recently announced.

The intent of a committee system, according to Vice President of Student Development, Art Shriberg, is to have a small group of people intensively study a problem or situation. "Most of them (committees) make recommendations. It's also true that the vast majority of the recommendations are followed," he said.

There are more than 20 annually appointed committees at Xavier. Some deal with issues involving the entire university such as the Budget Review Committee and the Space Committee, which recommends how university space should be allocated for programs and parking. Other committees, such as the Faculty Committee and the Athletic Board deal with a more specific subject area.

"In a university structure where we value input, a committee system is important and most committees at Xavier have done admirably. We have an important tradition of systematic input through committees," Shriberg said.

Most committees are pretty well mixed between faculty, students, and administrators, according to Shriberg.

One problem with committees in the past has been that they have been too large. There has been an effort this year to reduce the size of some committees while maintaining the balance of faculty, students, and administrators.

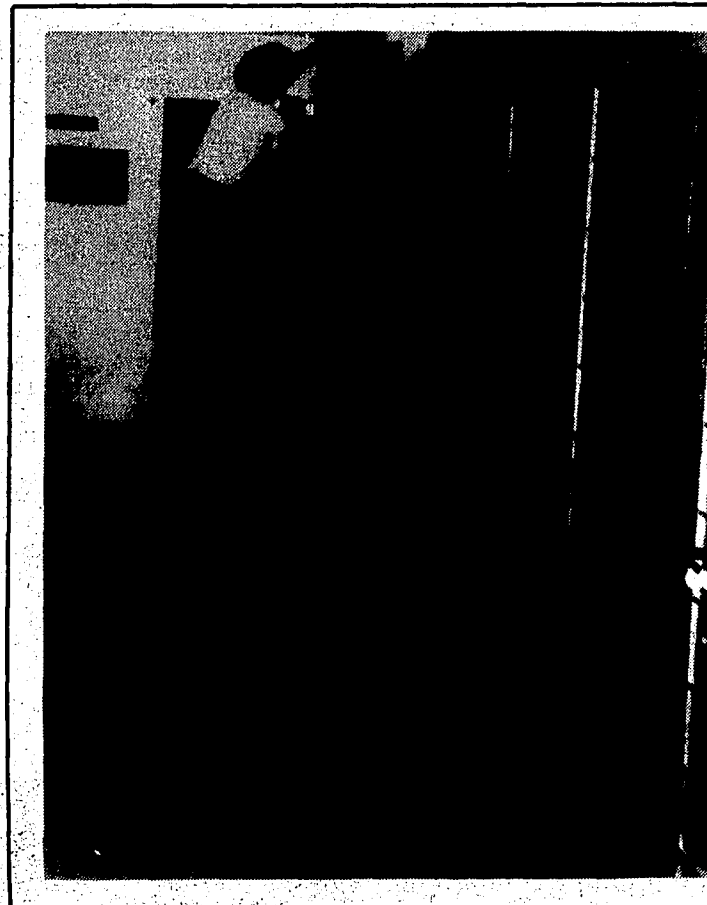
Shriberg said he knows of only one student position cut from any of the committees. As a result, there will be two students instead of three on this year's Budget Review Committee. In the past, some student representatives haven't really represented the students, according to Shriberg.

"There has been an issue that students on many committees haven't been as effective as they should be. Students sometimes represent themselves and are not really student representatives," said Shriberg.

Besides the committees which are appointed annually, it is also sometimes necessary to appoint a special committee to deal with a particular situation. This year, a special committee has been appointed to make recommendations on how to accommodate the Edgecliff programs and how to best use the Rainbow building.

Those who are not on committees but wish to have their views or ideas expressed can: contact a student, faculty member, or administrator on a committee; attend an open committee meeting; or call the chairperson of a committee.

For more specific information on committees and representation, inquire at the Student Development office or the Student Government office.



Terry Feng Photo

Xavier gets boxed in

Xavier's \$27,000 postal service project is almost complete. Pictured is Dick Clark, a private contractor, installing the new mailboxes which will be ready by the end of the week.

Once the mailboxes are installed, the mail will be in by 10 a.m. daily and the boxes will be accessible on a 24-hours-a-day basis.

Each resident student is assigned his own box which will remain the same each year. Students will have combination numbers for the locks to insure privacy and accuracy in mail delivery.

RA resignations reflect discontent

By Kimberly Grote and Jennifer Rieder

Two of Xavier's Resident Assistants cited personal conflicts as their reason for resigning only two months into the semester.

On Monday, Oct. 6, two Resident Assistants: 4th floor Husman RA, Scott Cunningham, and 2nd floor Kuhlman RA, Suzanne Hoxsey, gave notice to the office of Residence Life of their plans to resign their positions.

"I have been thinking about it for a couple of weeks. I finally talked to Sylvia (Bessegato) and told her that the decision was in my best interest, but there were other factors involved," said Cunningham.

The other factors Cunningham mentioned were the subject of an open forum held by the RA's. Approximately 20 of the 35 RA's were present to air their complaints and problems concerning their roles as RA's and their relationship with the Office of Residence Life. Such concerns presented at this meeting dealt with representation and compensation. After meeting together as a group, three of the RA's met with Sylvia Bessegato, director of Residence Life and then Art Shriberg, vice president of Student Development, to relay their opinions and concerns to the administration.

According to Cunningham, the biggest problem the RA's are experiencing is compensation. Comparable universities and colleges give their RA's a salary or stipend in addition to free room and board, says Cunningham. Resident Assistants at Xavier receive only free room.

"I think their (the RA's) primary concern is with compensation and I find that very natural," said Bessegato. "I did put in for more compensation for this year, but because of the limited budget, we couldn't get it approved."

According to Bessegato, the average rate of compensation is slightly more

than what Xavier pays its RA's, but she feels that the amount of responsibility must be looked at. In past years, explained Bessegato, RA's at Xavier had been over-paid in accordance to the amount of work they had to perform.

Today, with the restructuring of the Residence Life office to include hall directors, RA's are expected to carry more responsibilities, attend more meetings and submit progress reports. Their position has been expanded to include the roles of the peer counselor, the program planner and the disciplinarian. Therefore, the rate of compensation has remained the same for the past few years, but the work involved has increased.

Sixth floor Sullivan RA, Michele Spaeth, agrees with the idea of more compensation for RA's. "Room just scratches the surface for what you have to do... it's a 24-hour job," said Spaeth. Spaeth also commented that nothing will go into effect for this year's RA's but that they will have to work for next year.

In order to work for better compensation for next year's Resident Assistants, several RA's have volunteered to conduct a survey comparing RA compensation at comparable universities and presenting the findings to Residence Life. Their hopes are that Residence Life and the Budget Committee

will take into consideration these findings when allotting money for RA compensation next year.

"I encourage the survey," said Bessegato. "It should be a good exercise for them and it may promote more understanding of what the duties of RA's at other universities consist of compared to those at Xavier."

Cunningham will continue to work on the survey about RA compensation. "Just because I'm quitting doesn't mean I'm not going to follow through with what I started," said Cunningham.

Both Hoxsey and Cunningham will be staying on for a couple of weeks until their replacements can be found. "Obviously we don't like to have that lapse between RA's," said Bessegato.

The office of Residence Life will be putting out notices in the halls to attract applicants. There is an abundance of female applicants from last semester who have already been interviewed and are still willing to be considered for the position. "We feel very confident that we will be able to hire a woman from those who applied last Spring, there are a lot of good qualified women," said Bessegato.

However, Bessegato is concerned that it will take a little longer to hire a male since the turn-out rate for male applicants has never been very high.

Play performed at Edgecliff

The Xavier Theatre Arts Department will present *The Shadow Box* at the Edgecliff Corbett Theatre on Oct. 16, 17, and 18 at 8 p.m.

The storyline of the play follows the changes of three terminally ill patients at a hospice as they explore their true feelings through the help of an interviewer. Friends and family are affected as they alternately challenge and support their loved ones. This darkly humorous play, a Pulitzer and Tony Award winner from 1977, will be directed by Barbara Karol, director of last year's *Much Ado About Nothing*.

Regular admission is \$4, students and senior citizens pay only \$3. The Box Office will be open daily from noon to 5 p.m. For more ticket information, call 961-4370.

a column devoted to student and staff opinion

What do you think about Ohio's loss of highway funds because the state upheld the legal drinking age?

Compiled by Scott Stlens



"It would have been wiser to up the age in order to receive the highway funds. Also, it would have prevented more accidents."

Mr. Edward Huber
Student Parent

P.S. — Manresa is not a lie

By Barbara Harris
Columnist

Every experience that any two people share will evoke a separate and sometimes very distinct reaction from each party. Neither party should be ridiculed for the view that he or she holds. Both parties should be willing and able to engage in rational, intelligent dialogue if and when their view(s) are questioned.

Many people that I know did not "get" anything out of Manresa, Xavier's orientation program. Some would even call it a joke-a lie. Their opinion (for all it's worth) is their opinion. I would like to share with them and all of you my opinion.

Manresa for me is not a big lie but a *TRUTH*. Every year I look forward to the program and every year it gets better. As a two year group leader, I know from experience that it is not just a *freshmen orientation program*, it is a people program. For five days I can loose all the inhibitions and preconceptions that I have imposed on myself and that have been imposed upon me by society. Yes, freshmen students are thrown together and maybe we do force them to become friends, but the beauty of the program is that the feeling of community and friendship that was forced upon them to begin with, really happens. The affirmation exercise that culminates the day at St. Francis is proof of that. After a long, long day the only thing that stands between those students and a bed is one event, the affirmation. Yet instead of rushing through it or being silent, they take the time to let someone that they've only known for a few days know that he or she is special.

Manresa affords the new student and the group leader the chance to tear down walls, to make friends that they might not have otherwise met and to open their minds just a little bit.

It is not a panacea, a band-aid or a babysitting service; rather it is a chance to orientate 500 new students into a community, the Xavier community. It's not a perfect community but few communities are. It is however, our community and each of us can *only expect* to get out of it as much as we put into it.

For those of you who still think of manresa as the big lie, I'd just like to leave you with these words from James Taylor (*Dad Loves His Work*: "That Lonesome Road"):

"If I had only listened once or twice.
If I had closed my mouth and opened my eyes.
If I had cooled my head and warmed my heart,
I'd not be on this road tonight."



BSA President addresses University

Black students of Xavier University and all members of the Xavier University Community, thank you for allowing me to be President of the Black Student Association.

The purpose of the Xavier University Black Student Association is to promote a political and communal understanding among our people; to encourage higher educational values, unity, self-respect; and to strive for the development of our various peoples.

Black students, we must realize that we need to *search for the truth*. We must find the identity that was stripped from us when our religion was taken away from us during slavery. We must work together as one. I know it's tough here at Xavier because the school is predominantly white; however, if we work together and respect everyone, we will accomplish all our goals. Remember that the most respected man in the world is the man who respects himself. He respects himself by his ability to produce.

"If our life in Christ means anything to us, if love can persuade at all or the spirit that we have in common; or any tenderness and sympathy,

then be united in your convictions and united in your love, with a common purpose and a common mind. That is the one thing which would make me completely happy. There must be no competition among you, no conceit; but everybody is to be self-effacing. Always consider the other person to be better than yourself, so that nobody thinks of his own interests first but everybody thinks of other people's interests instead." (Ph. 2:14)

In closing, of the rights we claim and cherish—the right to opportunity, the right to justice, the right to a full share of the world in which we live—none is more precious than the right to aspire, to want more for tomorrow than what lies within our grasp today.

Let me state it again. The right to aspire. Only by exercising that right can we preserve it for ourselves, our fellow citizens and the generations who have yet to claim it as their own.

God bless you individually and collectively, and once again, thank you for allowing me to serve the Black Student Association.
Joseph Bowman
President of the BSA

Dirty Laundry

No likes to do laundry. If you do, then you can do mine, because doing laundry on the campus of Xavier is very frustrating. When the time comes around to do my laundry, I would like to do it with some ease or peace of mind. Not that I would expect a professional laundry service. But, at least, I'd expect more availability of washers, dryers and change machines.

It is almost inevitable that there will not be machines available when I am ready to do laundry. Most of the time, either all are in use or not in working order. This creates a time-consuming and frustrating wait, during which I can sit and stare at the beautiful laundry room walls. Or, I can run frantically up and down the stairs trying to get an available machine. Of course, this is a great way to accomplish a lot of intense studying. What it comes down to is that there should be more washers and dryers available.

Once I have access to a machine, everything is fine until I need more change. Now in this situation, I have three choices. I can beg, walk to the University Center and try my luck with change machines, or take a hike to the CBA building or library. This is always fun especially in a rainstorm or zero-degree weather. More change machines should be available in the dorms. This would make washing clothes much easier, not to mention other advantages.

In conclusion, it seems like the school should spend some more time and money improving the laundry rooms. It would make life a little easier in the dorms and less frustrating. It is especially frustrating when I think about an increase in rooming fees, and how it would cost less or the same to live off-campus in better housing.
—C. Angell

Pop tops music scene

A poll by Cynthia J. Alby

A random sample of 100 Xavier undergrads responded to the question, "What kind of music do you listen to most frequently?"

Evidently, Top 40 isn't termed "popular" for no reason; it ran away with nearly a third of the vote in this week's poll, probably because students feel they can relate to this type of music. Topics deal with common experiences and do so with easily understandable lyrics. Top 40 music also comes in a variety of tempos ranging from soft love songs to pieces with a heavy beat.

Hard rock lacks much of this variety but makes up for it: it's incredible medicine for the rigors of schoolwork. New Wave, on the other hand, often contains more esoteric lyrics and requires a listener who is willing to think to discover the music's message. This, needless to say, narrows its audience considerably.

The more refined musical forms, classical and jazz, sadly captured only six percent of the vote each. Avid classical music-listener, sophomore Kathy Carmichael, suggests that this is because "the rhythm is often more subtle (than in popular forms of music.) Also, they are less likely to have lyrics for people to sing along with."

Certainly, it takes considerable initial effort to enjoy classical and jazz music. But for anyone who takes their music seriously, extended exposure to many types of music is a must.

| Type of Music | Xavier Students who prefer this music |
|---------------|---------------------------------------|
| Pop | 32% |
| Hard Rock | 18% |
| New Wave | 15% |
| Oldies | 11% |
| Soul | 7% |
| Classical | 6% |
| Jazz | 6% |
| Country | 5% |

"If Jesus Christ were to come today, people would not even crucify him. They would invite him to dinner, and hear what he had to say, and make fun of it."

—Thomas Carlyle

"Dear Ida Dunbedder"

Dear Ida Dunbedder,
Here's the situation: Last spring I was madly in love with a girl who just wanted to be friends. I spent the entire summer getting over her, and I've convinced myself that I just want a friendship. Now she has the hots for me! What should I do? Should I take advantage of the situation while it lasts? Should I treat her like she treated me? Should I end the relationship altogether?
—Bad Timing

Dear Bad Timing,
If you really wanted to take advantage of the situation, you surely wouldn't wait for someone to sanction it. Have you tried talking to this girl about the problem? The biggest problem in most relationships is poor communication. Tell her how you interpret her actions. Maybe she doesn't have the hots for you as you think. If she does, let her know how it makes you feel. Have a good talk with her. Who knows? You may become great friends and your timing won't turn out to be so bad after all.

"Ida Dunbedder" is a new addition to the *Perspective* Page, an advice column devoted to answering questions about life, the universe, and Xavier. Send your problems to "Ida Dunbedder," c/o the Newswire Office.

Xavier Newswire

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Intramurals report mid-season scores

By Kris Smead

Sand-Volleyball

Spiked Punch over Atomic Lobsters 15-12, 17-15; 15-8

Cheap Thrills over 2 Southerns 15-13, 15-0 Katie Kelly led Cheap Thrills with a 10 point roll in the second set.

Kuppies over Too Far North 15-10, 15-12

Co-Jovobo over Incognito 15-9, 15-3

Sand Crabs over 3 South 15-7, 13-15, 15-13

Flying Lizards over Sand Boys 11-15, 13-15, 15-13

Power Volleyball Tournament: Don Q Cristal powered their way through the tournament without losing a game.

Rodney, Tito and Eitel executed their plays well and with authority.

Football

Cradle Robbers 20 The Pooterman 0
Zookeepers 40 Mega-Mutants 0
Destroyers 18 Baroolola's 8

Dan Joyce led his team to a flying victory over the High Fives. Joyce threw for four touchdowns and had a super defensive game to ensure a 26-6 win for the Beetles.

Moosheads 10 Kruggers Assassins 0
The Griffs 20 Really Rottens 14

Mike Lee and Leroy Greenridge were outstanding for the Griffs. George Marino scored both touchdowns for the Rottens.

Untouchables 25 Gompers 6
Women's Football

Naster II 14 Woods 0

West Wing W. 6 Gastineau's 12
the Wave 19 Sno-Dra 6

Softball

Members 23 Pounceables 5
Dirt 8 Pounceables 2

First Light 12 Carriers 6
Rolling Shangrilas 15 Ground Central S.S. 2

Tim Hess, Tony Hennies, Jack Talbot and John Sico were the stars for Shangrilas in a rout of Ground Central.

Ha-Ha's 8 Colby's 1

Blockets Bomers 12 In Your Face 7
Brew Crew 7 Allied forces 3

Active Ingredients 10 Allied Forces 7

Ingredients aren't in the kitchen... no, this predominantly female team is now 2-1 in a league of 23 men's teams and they're ready to play. Shortstop Mike Sussli provides the great defense this Active team needs. Captain Jen Ahlrichs is happy with the season.

Members 5 Brew Crew 7

Blotlos Bombers 6 Mutants 5

Team X 7 Team Joe 4



Gervase Ngalla attacks the Sangamon State defender.

William Wester Photo

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Stations air Musketeer action

Xavier's athletic director, Jeff Fogelson, announced that Musketeer basketball will be heard on a trio of area radio stations during the 1986-87 season.

WLW-AM, which has one of the strongest signals in the country, will carry nine games plus any post-season action including the Midwestern Collegiate Conference Tournament. WBVE-FM Country (formerly WSKS-FM) which is owned by the same company as WLW-AM, will carry six games.

The remaining 12 games will be

heard on WVXU-FM, the National Public Radio affiliate based at Xavier. WVXU, which has a signal that covers a 70-mile radius, is no stranger to sports coverage on the Cincinnati FM dial which includes a weekly talk show entitled "Sports Feature" and in recent years has had an extensive schedule of high school football and basketball broadcasts.

"While being on three radio stations is not ideal," Fogelson said, "there are a number of positive factors about which I'm excited. The games

on WLW allow our alumni and fans from hundreds of miles around to follow us. We'll be reaching a number of different audiences. Also we'll be able to keep our broadcast team intact." Andy MacWilliams and Joe Sunderman will be back for the season as the "Voices of the Musketeers." Fogelson added, "I'm also excited about getting students involved and that makes WVXU very attractive. The bottom line is, in this transitional year, we have accommodated our supporters in and out of the area by providing coverage of all our games."

1986-87 XAVIER MUSKETEER BASKETBALL

| DATE | OPPONENT | SITE | TIME |
|---------------------------|--|------|----------------|
| Thursday, Nov. 20 | Yugoslavian Team (Exhibition Game) | Home | 7:30 p.m. |
| Friday, Nov. 28 | Providence Fleet Classic *Xavier vs. Tulsa, 9:00 p.m. Providence vs. American, 7:00 p.m. | Away | |
| Saturday, Nov. 29 | Providence Fleet Classic †Consolation Game and Finals | Away | 7:00/9:00 p.m. |
| Monday, Dec. 1 | †St. Joseph's (Indiana) | Home | 8:05 p.m. |
| Wednesday, Dec. 3 | †John Carroll | Home | 8:05 p.m. |
| Saturday, Dec. 6 | †Ohio Dominican | Home | 1:05 p.m. |
| Monday, Dec. 8 | ‡Pittsburgh | Away | 7:30 p.m. |
| Thursday, Dec. 11 | †Hanover | Home | 8:05 p.m. |
| *WLW-AM †WVXU-FM ‡WBVE-FM | | | |

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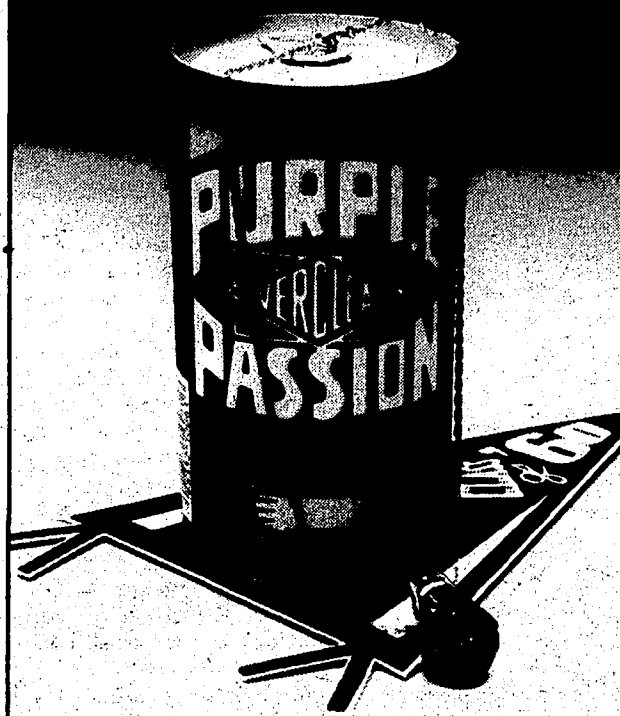
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Xavier runs

By Janet Shirley

Friday's Cross Country meet at Ohio Wesleyan University drew more than 30 teams for the women and 35 for the men. Since the meet invited many large schools, competition was stronger. However, the race was optimistic for the four women who ran, two of whom finished in the top half of the more than 200 women runners.

Nancy Furnish with her time of 21:08 and Janet Shirley finished in 21:34. Overall, the course was an ideal route for a good race. The comparatively dispersed hills weren't as drastic as a few in previous meets. The scenic and relatively flat route made the all-Ohio meet at least, enjoyable to run. Besides not having the most positive finish, overall the Xavier Muskies ran well, with all starting runners finishing.

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Xavier takes aim

The Musketeer rifle team traveled to Lexington, Va., to compete in the Virginia Military Institute Invitational on Oct. 11. Xavier competed against the Presbyterian College of South Carolina, the U.S. Merchant Marine Academy of Kings Point, N.Y., and host Virginia Military Institute.

Xavier finished second in the small-bore rifle match scoring 4,228 points. VMI, on their home range scored 4,278, Presbyterian had 4,050 and US-MMA finished with the total of 3,225. VMI's second team ended with a score of 4,086.

Xavier shooters Cathy Blue and Matt Bykowski finished first and second in the small-bore match, leading all shooters. Blue fired a 1,103 and Bykowski was one point behind at 1,102. Joe Miklaciak fired a 1,013, Regis Blahut was at 1,010 and Chris Rupp at 977.

Two more individual Xavier school records were also broken in this match. Bykowski set a new school record in the prone position firing a score of 397 out of 400. Blue set a new school record in the standing position scoring 353 out of 400.

The Musketeers easily out-distanced the field in the air rifle match. Xavier totaled a final score of 1,428, VMI team #1 fired 1,371, and VMI team #2 fired 1,253. Individually, Xavier shooters Blue, Bykowski and Miklaciak finished first, second and third in the air rifle competition. Blue fired a sparkling 376, two points off the XU record. Bykowski fired 367 and Miklaciak 356. Rupp fired a score of 329 and Blahut a 322.

Xavier's next match is at home on Oct. 18. Ohio State, Kentucky and Miami will all be competing.



William Wester Photo

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DISCOVERY '86

Discovery '86 is a continuing series of personal enrichment programs offered through Student Development for all Xavier University students. These seminars are structured to be of value to any student interested in individual growth, self-improvement, and a little bit of fun!

So explore with us at noon-time and evening sessions this semester as scheduled below. Programs are repeated at dates or times indicated to fit the busy schedules of commuters, residents, part-time students, staff, and all of the other unique individuals who make up the Xavier Community. You'll discover more about you and about improving your personal, social, and academic life!

CREATIVE DATING

Dave Coleman, Assistant Director of Student Activities

Date: Monday, October 20

Time: 12 noon - 1:00 OR 5:45 - 6:45 pm

Place: OKI Room, U. Center

Some people say college students don't really date anymore, they just hang out together! This session will explore some of the many opportunities in Cincinnati for people to share quality time inexpensively and creatively.

LIVING TOGETHER AND GETTING ALONG

Nancy Monachino, Assistant Director of Residence Life

Date: Monday, October 27

Time: 12 noon - 1:00 pm OR 5:45 - 6:45 pm

Place: OKI Room, U. Center

Whether you live on or off campus, the key to living harmoniously with your roommate is good communication. This program will focus on how to learn and/or improve the communication skills you need to build and maintain a successful roommate relationship.

STRESSED OUT AT X.U.

Dr. Lon Kriner, Director, Health and Counseling Center

Date: Monday, November 3

Time: 12 noon - 1:00 OR 5:45 - 6:45 pm

Place: OKI Room, U. Center

Are classes, work, assignments, family, roommates, parking, etc., etc., all starting to pile up on you? Don't let the pressures and demands of your life get the best of you. Learn the basic techniques of stress management and reduction at this introductory session.

RECOVERING FROM COCAINE ADDICTION

Date: Thursday, November 6

Time: 7:00 pm - 8:30 pm

Place: Terrace Room, University Center

A recovering cocaine addict, a highly successful Hollywood producer, talks frankly about how his career was ruined by his addiction. Informal discussion and a question and answer period are included in this session.

DATING VIOLENCE

Randal McCravy, Director, Brockman Hall

Date: Monday, November 10

Time: 12 noon - 1:00 pm OR 5:45 - 6:45 pm

Place: OKI Room, U. Center

This session will highlight the reality and prevention of dating violence, including acquaintance and date rape as well as physical and emotional abuse. This is an important program for both men and women at X.U.

THE ANSWER MAN!

Jim Fisher, Assistant Director, Career Planning & Placement

Date: Monday, November 17

Time: 12 noon - 1:00 pm OR 5:45 - 6:45 pm

Place: OKI Room, U. Center

Come and bask in the presence of the Part-Time Job Guru and get answers to all your questions on career fields, employment, seasonal employment, resumes, interviews, etc., etc., etc.!

SPRAINS/STRAINS

For participation in a research program for injuries of the knee, ankle or wrist. The new medication is a topical non-steroidal anti-inflammatory gel.

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- \$100 for the time and travel expenses

Must Be

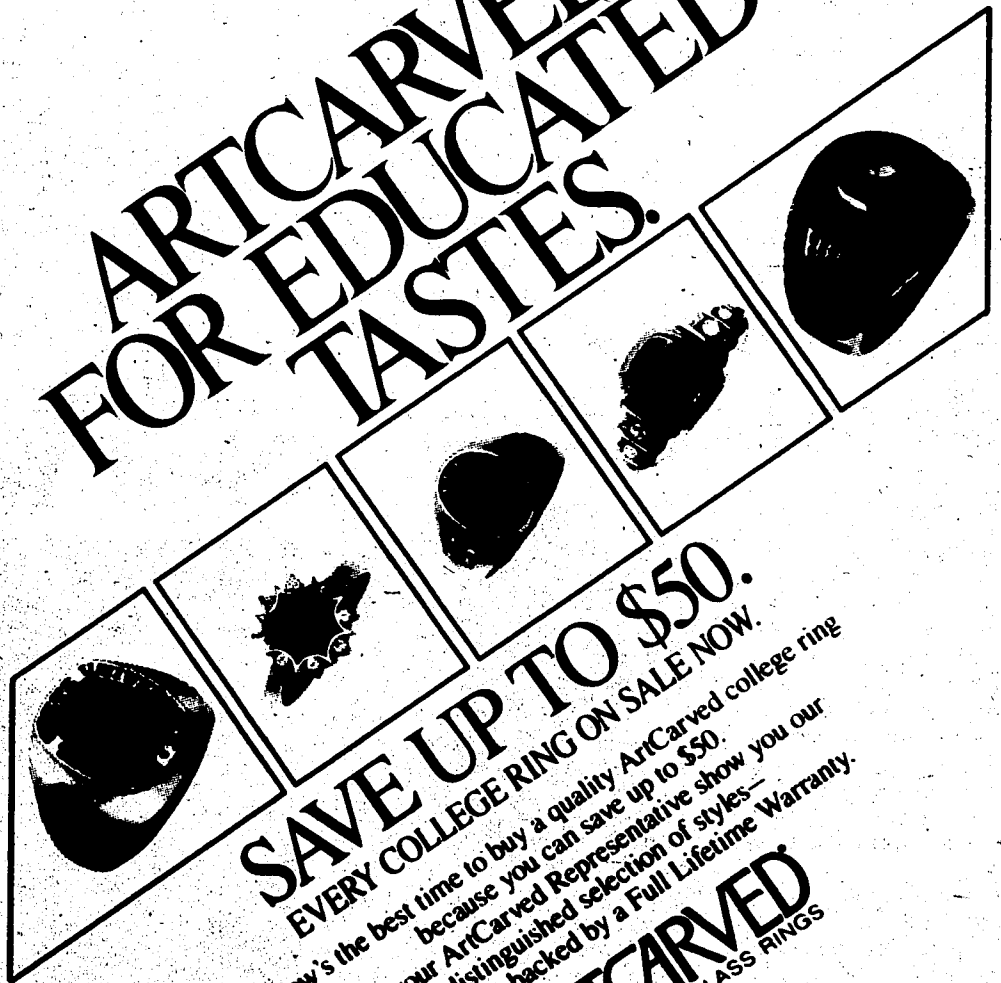
- Between the ages of 16 and 50
- Injury less than 72 hours old

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321-2525 or 553-2981
(after 5:00 p.m.)

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OCT. 14-17

DATE



10AM - 3PM

TIME

BOOKSTORE

PLACE

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The *Shadow Box* cast and crew (pictured left to right): Back row: John Iacobucci, William Hubner, Barbara Hamilton Karol, (director), Julia Driehaus, Vincent Zimmer. Middle row: Teresa High, Matthew Davis, Mary Thompson, Catherine Scipione. Front row: Pamela Frambes, William Losekamp and Michael O'Donnell.

Players excel in *The Shadow Box*

By Chris Corblitt

The Xavier University Theatre Arts Department opened their 1986-1987 theatre season with a moving production of *The Shadow Box*. *The Shadow Box*, written by Michael Cristofer was the winner of a Pulitzer Prize and a Tony Award in 1977. The play is an expose of the lives of three terminally ill patients, living in hospice-style cottages, and the relationship of them and their loved ones as each faces the grip of death at different stages of life.

The play itself is actually three separate productions interacting simultaneously to give the illusion of continuity. The insight into what the characters actually is experiencing is brought to the audience through "interviews" conducted by a very matter-of-fact interviewer played by Michael O'Donnell.

In Cottage One, Joe, a middle-aged husband and father, tries to prepare his wife, Maggie, for his death and tries to tell his son, Steven, that he is not coming home. Joe, played by John Iacobucci, is frustrated by his illness and feels helpless that he and Maggie (Pamela Frambes) never got to do so much that they had forever dreamed to do. Steven (William Losekamp) just wants his father to listen to him play his guitar. We see how death affects

the entire family unit and the denial that not only the dying go through, but also the rest of the family.

Cottage Two contains Brian (Matthew Davis) and his friend, "in the Greek sense of the word", Mark (William Hubner). Brian is a young, fairly unsuccessful writer who is regretful that he was never wrote anything "great." He, during a talk with the interviewer, mentions his "former wife", Beverly, who left him so she could "dance". No sooner said, and in waltzes Beverly (Catherine Scipione), a drunken tramp displaying medals across her chest from various "conquests." A conflict arises as Mark and Beverly vie for the dying Brian's affections.

Felicity (Mary Thompson), a senile, elderly woman who has had "everything that wasn't nailed down" replaced, and her oldest daughter, Agnes (Teresa High), share Cottage Three. Agnes is truly devoted to her mother, but has gone through so much in the care for the woman that she has "forgotten the good times." Agnes is a spitfire who we watch deteriorate throughout the play into a pathetic shell of a heartbroken mother. Agnes, we discover, is waiting on a visit from her youngest daughter who died many years before, unknown to Agnes.

The casting for the play is fabulous and the cast shows the maturity and professionalism of thespians many years their seniors. The talent exhibited was phenomenal and each truly deserves to be bestowed with the title of "actor."

I strongly urge everyone to attend a performance of *The Shadow Box* and be enlightened on a subject that we all will have to face one day.

Congratulations to the Theatre Department on a magnificent production!

A look into a soundless world

By Fred Middendorf

Imagine yourself immersed in a glowing pool of silent blue water, swimming in its depths, gliding gracefully through the currents of tranquility and impervious to sound. This is the lonely and silent world of Sarah Norman. And for a couple of brief hours we try to enter her world, the mysterious world of the deaf in *Children of a Lesser God*.

The movie stars Marlee Matlin as Sarah Norman, a young deaf woman filled with anger and resentment toward the hearing world for stripping her of her human dignity and for attempting to force her to speak. William Hurt portrays James Leeds, a language instructor at a deaf school who compassionately teaches his students to speak, to "hear" music, and ultimately, to sing. After James meets Sarah, who is a former student and now a cleaning woman for the school, he takes a special interest in Sarah's angry and stubborn personality and immediately falls in love with her.

Sarah slowly succumbs to James' persuasive humor and agrees to have dinner with him during which time we learn that Sarah was diagnosed as mentally retarded as a child. People thought she was stupid instead of just deaf. Hurt tells her that "only stupid hearing people think deaf people are stupid." Hence, Sarah feels alienated, angry, and bitter. And because she doesn't do anything she can't do well, she refuses to learn how to speak and be humiliated any further.

Meanwhile, sexual passion gets the better of Sarah and James and seems to be the initial driving force of their relationship. In fact, at several points in the movie, sex becomes outright intrusive. For example, they stop com-

municating in the middle of a raging, emotional discussion because Sarah wants to have sex. As a result, both James and the audience feel cheated and used. Afterwards, the conversation resumes and produces the dramatic climax, but the emphasis of their sexual relationship at this point is exploitative and distracting and interrupts the real heart-warming nature of the film.

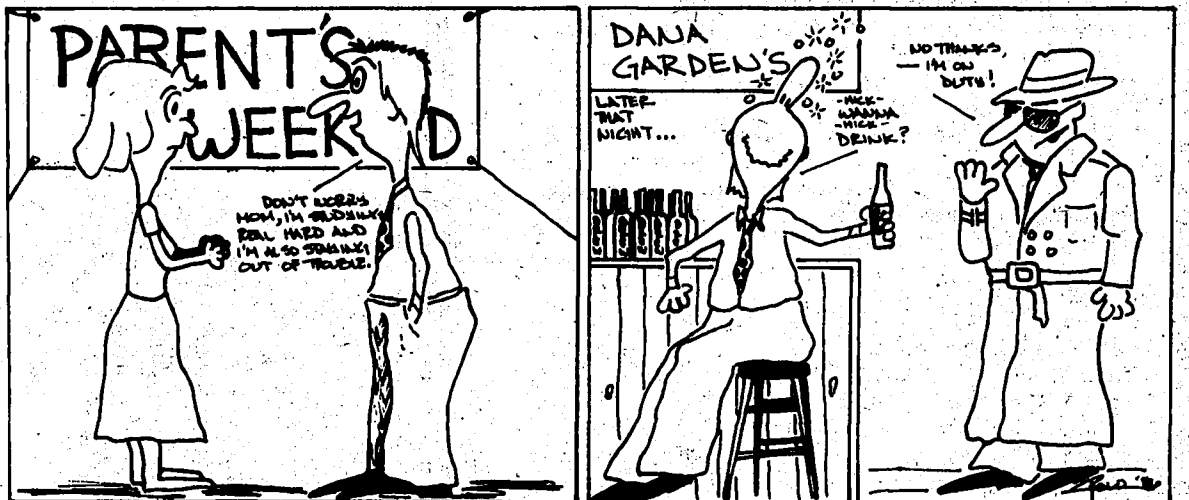
Ultimately, the question of the movie becomes: How can James, who lives in the world of sound, learn to love, help and understand Sarah when she's locked herself away from him in her own silent world?

The movie is not so much a great romance, but rather an aesthetic and luminous glimpse into the life of the deaf. Marlee Matlin's sign language is just as expressive and dramatic as the Bach violin concerto that James listens to. And just as James cannot show Sarah what the music sounds like, James cannot understand what being deaf is like even when he goes underwater in the pool to try to silence all the sounds around him.

Both Hurt and Matlin give strong, intelligent performances, but Matlin is the actual star of the film. Her acting and sign language are so beautifully real and effective because she is almost totally deaf herself (she lost all but 20% of her hearing in one ear due to childhood measles). Marlee Matlin makes Sarah come alive as an extremely provocative and convincing character on screen.

Overall, *Children of a Lesser God* is a touching, thoughtful and joyous film. And hopefully after watching, we who hear are able to appreciate the pain, the anger, the serenity and the courage of those who live in silence.

Life in Xavier by Rolando Custodio



Neil Young rocks Cincy



By Kent George

Neil Young & The Crazy Horse Band will appear Tuesday, October 21 at Riverfront Coliseum. Tickets are available at all Ticketron outlets. Young is touring for his latest album, *Landing on Water*.

If any artist could stand on their past merits alone, Young is one of them. His career spans over twenty years and he has just as many albums to his credit. In the sixties was part of Buffalo Springfield with Stephen Stills, Richie Furay, and Bruce Palmer. He went solo in 1969, and then briefly joined Crosby, Stills and Nash. Through the seventies, he recorded many powerful solo albums that made him popular.

In the eighties, Young explored Rockabilly, folk and synthetic orchestrations. His latest album is a return to the classic Young style. Young already has a following of longtime fans and hopes to gain a second generation of fans with this tour and his new album.

Circle Jerks in Cincy

By Brian Holubetz

The hardcore scene came alive Friday night as Bogart's played host to the Circle Jerks.

The evening began with Wasted Youth out of Los Angeles taking the stage. This band proved to be very hard and fast, and gave the crowd plenty of time to warm up their slamming and stage diving antics. Wasted Youth jammed for over an hour, only letting up to change broken guitar strings and ask for a place to stay over for the evening.

Following Wasted Youth was Cincinnati's own The Reduced. The Reduced lived up to their name; they considerably reduced the lightning quick pace established by Wasted Youth. The crowd showed their appreciation by giving the band beer showers.

The night exploded with the Circle Jerks taking the stage. Lead singer Keith Morris hobbled around violently, sporting a soft cast on his left leg. The jerks played well over an hour and a half, many of their songs coming from their latest album, *Wonderful*.

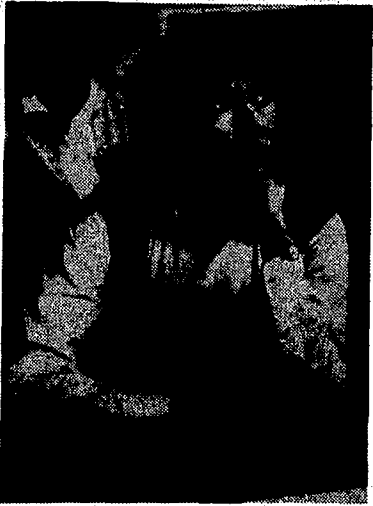


Highlights of their set included their anti-war "Making The Bombs," "Coup D'etat" (off the *Repo Man* soundtrack), and "American Heavy Metal Weekend."

The concert closed with the Jerks poking fun at organized religion in their song "Killing for Jesus," and stunned the crowd with a hardcore version of Creedence Clearwater Revival's "Fortunate One."

The Circle Jerks brought out the best in the crowd and proved to any disbelievers that hardcore is alive and well in Cincinnati.

Peggy Sue Got Married magically rediscovers life



Kathleen Turner is Peggy Sue in *Peggy Sue Got Married*.

By Aldo Alvarez

Sometimes events that seem trivial have an effect on your life that changes your perceptions of your past, yourself, and of the world you live in. Sometimes the perceptions you had then

were totally different from what you have now, and how you acted then is not the way you would do now if you had to relive the situation. *Peggy Sue Got Married* deals with this situation in a manner that is both humorous and moving, and, most of all, believable.

Peggy Sue (played by Kathleen Turner) in *Peggy Sue Got Married* is a mother of two who is facing divorce after sacrificing her own life in a marriage to her high school sweetheart, Charlie Bodell (played by Nicolas Cage), who has had an affair and betrayed her trust and love.

She attends a 25th high school class reunion, where she is forced to face the past that she has been recently re-evaluating: was all the pain and suffering worth it? Was she naive in believing in Charlie and investing so much of herself on the hopes she had for their relationship? How many choices did she have and how many choices were cut off by who she was, by the people around her and by circumstance? She has two kids who she is proud of and now she has a business of her own. Still, she thinks

of what she would have done differently then.

All this despair, regret and confusion, combined with the irony of becoming queen of the dance, sets in motion an accident that allows her to go back in time. Her present knowledge as an adult takes over her body as a teenager.

In this situation, Peggy Sue can change her own past and have an effect on the future she knows as true. She can now reconsider her options and make changes as she sees fit. Still, she also feels the need to keep things as they were. In this voyage through her past life, she also discovers that her own perceptions of her past and the people she knew were not as true as she knew them to be. She just has to make up her mind about what is worth her lifetime.

On the road to her final decision, she meets Richard Norvik (Barry Miller), a weird scientific genius, and Michael Fitzsimmons (Kevin O'Connor), a beatnik who's got the soul of Dean and Kerouac, and all her old friends and relatives who have had different influences on her life.

Kathleen Turner is sweet, sassy, and convincing as Peggy Sue. Turner has that star quality and a genuine talent to bring even one dimensional characters alive. Peggy Sue is not one of her most typical roles, but it doesn't look forced or contrived. She looks great and performs very well.

Nicolas Cage is amusing, but a bit hard on the ears as Charlie. His performance borders on the cartoonish and stereotypical, but his character has enough depth and likeability to be acceptable. Still, his vocal characterization for Charlie gets on my nerves. Barry Miller also borders on the stereotypical, but he is far more convincing, especially in his role as Richard as an adult.

Kevin O'Connor is hilarious as Michael, a character that is pure stereotype, spouting clichés with unrelenting

accuracy.

Barbara Harris, Don Murray, Leon Ames and Maureen O'Sullivan are engaging in their supporting roles as Peggy Sue's parents and grandparents.

Catherine Hicks and Joan Allen as Peggy Sue's best friends, are believable as adults as well as teenagers. All other supporting roles are commendable in their performances.

Francis Ford Coppola's direction is quite literally a dream. He infuses a dream-like quality to the movie without being trite or overly sentimental.

His use of visual and symbolic cues is excellent. His metaphor for the concept of Peggy Sue's dilemma, the fragile, ethereal quality of her memories and of her feelings, is a balloon. A balloon that floats away, grabs our attention and takes us toward the dark and indistinct form of the adult Charlie in the reunion sequence. When she wakes up in the past and is dragged away from the school auditorium by her friends, she looks back trying to figure out what has happened to her and she sees that same balloon floating away, a balloon that shouldn't be there because it doesn't belong there. In a way, the balloon of her hopes and dreams has been burst by experiences of betrayal and feelings of mistrust and lack of self worth. These and other such images add to the appeal the film holds and to its overall meaning.

Jordan Cronenweth's photography is vibrant and moody, with emphasis on lighting and colors that set the proper tone for the movie. John Barry's score, not surprisingly, is excellent, reflecting those feelings and moods that the film touches on.

Peggy Sue Got Married is, overall, a very engaging, funny and insightful film. It is a magical trip through Peggy Sue's life and what makes her live.



Peggy Sue Got Married is the story of a 1980s housewife and mother who gets one of those magical opportunities to rewrite her destiny when she returns to 1960. Here Peggy Sue (Kathleen Turner) is crowned Queen of the 25th reunion along with fellow classmate, Richard Norvik (Barry Miller).

Journey's more than music

By Kent George

Many people have had the opportunity to attend a rock concert, but very few realize the multitude of individuals it takes to put on a show. Journey, who appeared at Riverfront Coliseum on October 2, is a prime example.

For most people, the concert begins with the opening act. A crowd of 14,568 saw the evening open with the first U.S. appearance by Canadian newcomers Glass Tiger. The following 40 minutes were highlighted by Alan Frew, Glass Tiger's lead singer, helping himself to a seat on the edge of the stage and breaking the hearts of the many young ladies in attendance. The opening set was climaxed of course, by a powerful version of their Top 5 hit "Don't forget me when I'm gone."

The crowd, whose applause was beginning to pierce the eerie blue fog on stage, rose to their feet as "Only the Young" marked the first appearance by Journey in Cincinnati in three and a half years. From that point on it was like a get-together of old friends.

The Journey scrapbook was opened wide for all to see. The roaring approval of the fans rocked the coliseum, but the voice of Steve Perry along with his riveting musical accompaniment brought down the house.

The band moved from hit to hit without giving the audience a chance to catch its breath. As the "Wheel in the Sky" kept turning, the group performed like masters. Perry was able to slide his hits "Oh, Sherrie" and "Strung Out" in amidst the groups other top hits. Journey did their rendition of "Jail House Rock", and then came back for a magnificent encore capped off by the touching Top 10 hit "Faithfully."

As I touched on in the opening, the concert was only a part of what the Journey troupe went through that day. For the road crew the day started at 7:00 a.m. as they pulled into town.

The set up for a concert is a major undertaking. In Journey's case, Bennie Collins, their production manager, is

the first one in the driver's seat. Bennie Collins, who has been on tour with Lionel Richie and Wham!'s foray into China, has been in the business over twenty years. Collins said, "While we're on the road it doesn't really ever stop. We don't have off days, so everyone has to pull their weight."

Collins is responsible for the pre-concert set up. This entails making sure that all of the band's seven trailers have arrived with the equipment. The coliseum provides the rises, and the general union laborers, but Journey's 40-man road crew is the backbone of the operation. Before every show a stage must be built, lights must be hung, and sound systems must be tested. As soon as this is all underway, Chris Tervit (Journey's stage manager) takes over, and Collins attends to a number of other duties. One of which is staying in contact with other stops on the tour to make sure that arrangement there are as they should be.

Important members of this set-up crew are the runners. These people do exactly what it sounds like they do. They run errands, chase down crates, and provide the legs of the crew. Besides the road crew, there are promoters, record companies, public relations people, and publicists extending all the way from Chicago to San Francisco. Additional support comes from the local radio stations and the caterers.

Once the concert is over, the fun starts all over again, as was the case when a group of people went backstage to meet the band. Though I was not able to interview the band due to prior commitments they held, I was able to meet them. Regarding their schedule, Neil Schon said, "Somebody else sets things up for us, unfortunately we don't always get to talk to everyone." This did not take away from the band's hospitality, however.

The night was over and Journey had left many memorable moments. Their return to Cincinnati was a success. As their bus pulled away all that was left was the slogan on their bus: "Where do we go from here?"

Notices

Anyone interested in the sport of FENCING, there are two clubs in Cincinnati: CINCINNATI FENCING CLUB & GAMBLE NIPPERT FENCING CLUB. Both are looking for students, if you are interested, call Ron Schuermann Jr. at 451-1425 for more information.

I would like to extend congratulations to my peers who have recently learned of their acceptance to medical school. Throughout the past four years, I believe they have exemplified the determination, and, more importantly, the dedication necessary to pursue such a fine profession. Each is well deserving of the respect which he or she will one day receive. I sincerely wish each well in the future. Nancy E. Dehne

Personals

Paul: our jobs are so much funnier when drunk—Steve

CASEY & ANA: We're the girls from Xavier U. you've heard so much about. People stop and stare at us whenever we go out... the people downtown surely did! Love you! Eileen & Laura

Cover Up!!

Active verbs—short leads: P-L-E-A-S-E! The Quicker Picker Upper

Nancy W.—what's your id number?

CINDY: your ma gave birth to a 42 pound gorilla!

VICKI: You're a cool roomie, even if you are ugly! (Just joking!) Have a great birthday Saturday! (I'm totally serious!) your ugly roomie

To all the pledges: So, you think you've got what it takes?

Aldo, if you call me McNamara or any variation thereof in print one more time, I will personally fold you up and mail you fourth-class back to Puerto Rico. MM

If you think I'm kidding, just try me...

1-Sticks and stones may break my bones but postscripts will never kill me...

Let's go fishing & reel them in!

Tina: Hold on to that little Green Book.

2-I've got a better idea! Keep Edgediff and sell the Main Campus!

Mental Midgets???

Mouseketeers: I was dining on lobster and sipping fine wine on old Cape Cod. Whad'ya mean—you missed a deadline? The Quicker Picker Upper

S. Stiegler: Leave your jacket in the Grill lately?

Where's the paper, Fred?

What's up dawgs?

Is the paper out yet?

The Ways—Flag football at its finest.

Ron: 4 beers to total inebriation!

Bob: Do people in Michigan always drive on the sidewalks? Chris

Come to Univ. Ctr. Theater Thurs., Oct. 16th, 8 pm. See what our music's all about!!!

3- Ma. T. Hel.—Pl. keep yr. ps. easy to rd.!!!

Sue You are the wing director extraordinaire.

Paula: I know what I like! Well, what about you?

As the World Turns has been cancelled due to total apathy on the part of the writer.

Hey Sara(h)! Are Good 1 and Good 2 analogous to Dr. Suess' Thing 1 and Thing 2?!! Wimby, Wobbly, Weeble-y!

To Public Enemy No. 1's Kid Sis: sincerest apologies for "harassment" MM

Jim W. in Kuhlman: Do you have a date for Homecoming yet? We know some one who'll go?

Concert Choir: our music gives you chills.

Ralco: Life is seldom what it appears to be.

LESLIE: Why was Bill sleeping in your bed last week?

Andy, You are my favorite male in the whole world. Smart, intelligent and cute. Stay that Way. Don't grow up! Love to watch you C.B.

Hey Vic: Look out for this weekend! We'll all toast one for you. Have a great Birthday! Love—your "sweetie"

What floats?

Very small rocks

MICHELLE: which one would you like a van or a mercedes?

Connie, baby, we miss you. Love, Earthbread

4-THE DEBACLE CONTINUES...

Whoever is writing these slanderous comments about Manresa is obviously ignorant and really could use a good swift kick.

Whoever sent the previous postscript is obviously thick-headed and could use a swifter kick. P.S. I'm suprised you spelled those impressive three syllable words correctly.

Woullie, for some reason I don't quite understand your implication. MM

Mikey: that's because you're Mike. Your pal, Elvis.

How about a Walton group reunion?

Scott, Pat B., Robert & Debbie, I hate International Relations. Barbara

Concert Choir: We make real music. We have real fun!

6TH FLOOR KUHLMAN IS THE COOLEST WING ON CAMPUS! LOVE—M

6th Floor Girls, you guys are Great! I couldn't ask for a better wing.

Chill... Out! Chill being preparatory command Out being the command of execution.

"It's not the earth the meek inherit—it's the dirt!"

Hey Mary J. Have you seen your little NERDY BIRDY?

Where is Noah Webster when you need him? QPU

Concert Choir will move you.

Li V: I need to meet some people at the homecoming dance. Could you take me to the dance on then split so I can have a lot of fun?

Karen S.- You're a natural born runner!

He who dies quietly is like a frog that has been squashed by an ox.

Sir Gary: lighten up, have a Beer or two or twelve.

Old gym shoes just don't do it. I think I need new ball!

Scott hates me, I know he does! He hates me!

COLLEEN: You're not ugly enough to have a postscript! Love—L&E

Oh, no! It's the "Mouse"-keteer roll call in the Newswire!! Sound off now!

Li!

Mike!

Kimble!

Gregg!

Karen!

Aldo!

Chris!

Fred!

Who said working for the Newswire was all fun and NO WORK?

EILEEN (ALIAS CECILIA, AMY, ROSALEE): Are we really as stupid as we look??? Let's get out of here! But wait... he may be a P.H.D. Laura

All for one, one for all. Voices and instruments. U-Ctr. theater, Oct. 16th, 8 pm.

LISA: Next time you can bring the cooler to the info desk!

Rumor has it the Red Cross responded to the disaster in the Newswire office! Clara Barton

We can do this and we don't even have a reason! As a matter of fact we don't have a reason.

Who is the brown eyes who's already taken—Be more specific— maybe She's not as tied down as it appears.

I owe you dinner, Grill. Too bad the visor's gone but I'd still go for McChopaticks.

Sue, when are you going to have me over for dinner? I hear peanut butter & crackers is your specialty.

French Fries Forever (FFF)

Cucumbers stay hard for a week!

32 Days to HELL week, and counting!

Chase, you're finally showing some taste. MM

AC, Tree, Katy, etc... When are your conception days?

Join The Clique Against Cliques (CAC).

LESLIE & MARK: you're the best two roomies I've ever had! Love, E.

Judy H.: I'm burnin', I'm burnin', I'm burnin' for you!

I wonder what will happen to Mike Fink?

Xavier's music department sounds great! Listen in! U-Ctr. Theatre, Oct. 16th, 8 pm.

Ken: I really like the haircut! Honest: it looks very collegiate. (of course I do miss the curls!)

Do You Have Recurrent Hives?

University Dermatology Consultants are conducting studies to test new treatments for recurrent hives. If interested in participating in such a study, please call 872-6235.

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Announcements

Buddhist Theologian

Buddhist-Christian Theologian Suelichi Yagi will be speaking in the Terrace Room tonight at 7:30 p.m. The topic is "Christian-Buddhist Dialogue: A Mutual Transformation." Professor Yagi is a professor at Tokyo University and is a scholar in Buddhist-Christian studies. Sponsored by the Student Activities Council (SAC), the Theology Club and University Ministry.

Responsible Citizenship

Tonight, Oct. 15, at 7 p.m. at the Dorothy Day House, Earthbread will host Patricia Barnes of the New Jerusalem Community to lead a discussion of how we can vote in accord with our basic values.

Daily Bread

Each day about 100 people are served a noon meal at Our Daily Bread Soup Kitchen in the Over-the-Rhine area. If you are willing to help on Saturday, Oct. 18, from 11 a.m. to 3 p.m. call at X-3046.

Arabian Nights

This weekend at Edgecliff, there will be an "Arabian Nights Party" in the Garden Room, from 9 p.m. to 1 a.m. A belly dancer, Arabian food and a D.J. are just some of the highlights! For more information, call Jane at 961-4036.

Concert Choir

Xavier's Concert Choir presents its Fall Concert this Thursday, Oct. 16, at 8 p.m. in the University Center Theatre. The Choir will present songs from Renaissance to contemporary, all in four-part harmony. Xavier's Flute Ensemble and Chamber Orchestra will also perform.

One-Woman Show

Xavier University's Theatre will host a powerful one-woman show about the search for wholeness, Friday, Oct. 17 and Saturday, Oct. 18, at 8 p.m. when the Fountain Square Fools present Peri Aston in "Quest of Animuses and Animas, Unicorns, Shadows and Earth Mamas" directed by Fr. Michael Sparrough, S.J. Donation for students is \$3.00. For reservations call 421-0823.

Leadership Series

Student Development kicks off the 1986-87 Xavier Leadership Series with the First Annual Xavier Leadership Conference Nov. 1 at 9:30 a.m.

The theme of the conference is "What I can do for me." From the new student looking to get involved at Xavier to the near-graduate looking to market their skills, XLS has something for everyone. Nine speakers from all over campus, Cincinnati and Ohio will address such

topics as time management, fundraising and much more. For more information about attending XLS, see Jim Miller or Dave Coleman in the Student Development Office, or call X-3204.

St. Patrick's Party

This Friday, Oct. 17, will be five months 'til St. Patrick's Day and what better reason to have a party? SAC and the Irish Club present Irish folk singer Doug McIntyre in DownUnder from 9:30 to 12:30 p.m. Come hear the best of the Irish rebel songs and drink green beer!! Admission is free.

Twist and Shout

SAC presents the best of the Twister Tournaments! On Friday, Oct. 24, at the Homecoming Bonfire located on the Brockman Hall courts. For registration, call SAC at X-3534.

Literary Requests

The *Athenaeum*, Xavier's Literary Magazine, is now accepting submissions of poetry and fiction for its fall issue. Deadline is Nov. 7. Send entries to *Athenaeum*, c/o Xavier Post Office.

Lawyers unite

Meeting of the Pre-Law Society on Thursday, Oct. 16, 7 p.m. in the OKI Room. All those interested are welcome.

PRSSA

On Wed., Oct. 15, the Public Relations Student Society of America will be meeting at 6 p.m. in the Hearth Room. Portfolio build-up and internships will be discussed. Refreshments will be served. All Communications majors are welcomed.

Good night

Tuck-ins are coming! For only 50 cents you can send someone you love a bedtime story and a sucker. Sign ups are Oct. 13-17, outside the Grill. Tuck-ins on main campus will be Oct. 20-22 from 8-11 p.m. and on Edgecliff on Oct. 23 from 8-10 p.m.

Intern service

The National College Internship Service (NCIS) of New York, assists undergraduate and graduate students to obtain individually designed internships in their major fields during the summer of 1987 and December/January Intersession 1986-87. Placements available in New York City, Long Island and Westchester. Early application is essential. For more information, call (516) 673-0440.

Examining health care

"Catholic Health Care Today: Strategic Planning for Leadership" is the title of a three-day seminar being held on Oct. 21-23 at Mercy Center, 2335 Grandview Ave. Aimed at health care professional, the seminar examines the relationship between the Catholic church and health care today. This program is co-sponsored by Xavier's Programs in Peace and Justice and the Catholic Health Care Systems of Ohio. For more information, call 745-3392.

\$60 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Call Campus Marketing at 1-800-282-6221.

Ministering to Ourselves

University Ministry is offering a variety of programs including "The Upper Room," a program of personal prayer and reflection for those who can't make meetings on campus, but desire a regular prayer life and a dialogue with one of the University chaplains; informational sessions for those interested in the Catholic faith, held on Tuesday afternoons at 1:30 p.m. or Thursday nights at 7:30 p.m., as well as other programs. For more information, call X-3567.

Seeking a sofa

The *Newswire* staff is desperately seeking a sofa for their newly remodeled office in the basement of Brockman Hall. If you know of any lonely couches needing a nice home and warm family, please stop by the office or leave a message at 745-3961. Family even willing to pick up sofa if necessary.

Paintings displayed

An exhibit of paintings by Fran Watson will open Nov. 2 and continue until Nov. 23 in the Emery Galleries, Edgecliff campus. Over 20 acrylics on canvas will be shown which emphasize the artist's primary interest: color. The opening reception is Nov. 2 from 2-4 p.m. Gallery hours are Sunday/Friday, 1-5 p.m.

Freedom Essay Contest

The Foundation for Economic Education (FEE) is holding an essay contest for high school and college students who wish to express their own ideas on liberty. The FEE has promoted the philosophy of limited government and private enterprise. First prize is \$1500 with a second prize of \$1000. Three runners-up will receive prizes of \$500 each.

Entries must be postmarked by Jan. 15, 1987. All participants will be notified of the results in March, 1987. For guidelines, information on topics and judging, stop by the *Newswire* office in the basement of Brockman Hall.

Steak & Ale Restaurant

Now hiring all energetic and highly motivated people. Night & weekend hostess needed immediately. Apply in person Mon.-Fri. 2 p.m.-5 p.m.; 4020 Hauck Road, Sharonville. 15-20 min. from XU

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